

Fiesta

E^b Cornet & Piano

Bertrand Moren

EMR 6217

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Competition Solo Pieces Vol. 1

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4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
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Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza

rit.

Solo Eb Cornet

Piano

4

Anim. poco a poco

6

Rall. molto

8

Lento accel.

A Allegro molto vivace

EMR 6217

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12

f

pizz.

v

16

fp *f*

mf

v

20

p *f* *p* *f* *ff*

pizz.

v

22

p cresc. molto *sempre cresc.* *ff*

sfzp cresc. molto *ff*

v

25

B

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 27. The piano accompaniment features a complex texture with triplets and various articulations. Dynamics include *mf con espressione* and *mf*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment consists of a steady triplet accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a triplet accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment consists of a triplet accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*.

39

f *p* *p cresc. poco a poco*

f 3

42

ff **C** *pp* 3/4

45

Furioso *ff cresc. poco a poco* *fff* **rall.**

49

Lento Maestoso *fff marcatisimo*

52 **D**
p con espressione
p

53

54
f molto cantabile
f

55 **molto rall.**
ppp
ppp

56 **A tempo**

p cresc.

p cresc.

57

f dim. *p*

f dim. *pp*

58

pp cresc. poco a poco

pp cresc. poco a poco

59

f

f

60 Stringendo poco a poco

molto legato

p cresc. molto

61 Più mosso e molto maestoso

63 **E** Lento Maestoso

rall. -----

f marcato ma sostenuto

8va

66

p *f*

p *ff*

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